

Deniece Williams

Born June Deniece Chandler in 1950 Deniece Williams comes from the same home grown manor of the Jackson 5 dynasty dwellings Gary Indiana. In the late 1960's as Deneice Chandler she recorded songs that are now deemed Northern Soul classics including 'I'm Walking Away'. In 1970 and for 5 years she became part of Stevie Wonder's Wonderlove background vocalists, until she signed a solo deal to Columbia Records. Her debut album 'This Is Neicy' was produced by the dynamic duo of the late Maurice White and Charles Stepney, yielding classics 'Free', 'That's What Friends Are For', 'Slip Away' and the spiritual ballad 'If You Don't Believe'. Deneice's four octave range and distinctive soprano voice, would grace 'Baby, Baby My Loves All For You', 'Too Much, Too Little, Too Late with Johnny Mathis and 'I've Got The Next Dance' ending the 1970's. The 1980's produced the beautiful 'It's Your Conscience', 'Black Butterfly' and the commercially successful 'Let's Hear It For The Boy' featured in the Kevin Bacon film 'Footloose'. Deniece alongside the late Minnie Riperton has one of those rare quivering vocal octave abilities, that became the signature of her everlasting delivering legacy. I for one look forward to seeing her in August.